



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))
Syllabus with effect from the Academic Year 2022-2023

Sardar Patel University
Vallabh Vidyanagar

Bachelor of Arts - Sanskrit
(Semester System)
Syllabus

Choice Based Credit System

Semester-III & IV

IMPLEMENTATION FROM 2022-23

B.A.-SEMESTER-III & IV -FROM-2022-23



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Course Type	Course Code	Course Title	Credit	Evaluation Weight age		
				Internal	External	Total
B.A.-Sanskrit-Semester-III						
Ability Enhancement			04	30	70	100
Core	UA03C SAN51	RATNAVALI OF SHRI HARSHDEV	04	30	70	100
	UA03C SAN52	Kavyaprakash Of Mammata (Ullasa-1,2 & 10)	04	30	70	100
	UA03C SAN53	ABHINAV VAIDIC PATHAVALI (SELECTED SUKTO) & Bhashaprevesh	04	30	70	100
Generic Elective	UA03G SAN51	RATNAVALI OF SHRI HARSHDEV				
	UA03G SAN52	Kavyaprakash Of Mammata (Ullasa-1,2 & 10)	04	30	70	100
Skill Enhancement	UA03S SAN51	INTODUCTION OF MANUSCRIPTOLOGY	02		50	50
B.A.-Sanskrit-Semester-IV						
Ability Enhancement			04	30	70	100
CORE	UA04C SAN51	SAVITRISHATAKM – JAYDEV JANI	04	30	70	100
	UA04C SAN52	SAHITYADARPAN (PARICHCHHED-6- NIYATANSH) VISHVNATH	04	30	70	100
	UA04C SAN53	MAHABHARATA (VIRATPARV NIYAT ADHYAYA)- VYASA & BASHAPRAVESH	04	30	70	100
Generic Elective	UA04G SAN51	SAVITRISHATAKM – JAYDEV JANI	04	30	70	100
	UA04G SAN52	SAHITYADARPAN (PARICHCHHED-6- NIYATANSH) VISHVNATH				
Skill Enhancement	UA04S SAN51	BHAGAVADJUKIYAM OF BODHAYAN (KRUTILAKSHI ASVADA)	02		50	50





B.A. Sanskrit -Semester – III

(Degree abbreviation)

(Programme Name) Semester (Use Roman numerals)

Course Code	UA03CSAN51	Title of the Course	RATNAVALI OF SHRI HARSHDEV
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	This course aims to acquaint students with the famous drama of Shri Harshdev which represent Sanskrit drama.		

Course Content		
Unit	Description	Weightage* (%)
1.	General Introduction of Shri Harshdev: Life, Time & Work of Shri Harshdev	25
2.	RATNAVALI -Act: I &II Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25
3.	RATNAVALI -Act: III Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25
4.	RATNAVALI -Act: IV Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





Course Outcomes: Having completed this course, the learner will be able to

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| 1. | learn about history of Sanskrit Drama. |
| 2. | know about Theatrical elements of Sanskrit drama through a Play of Shri Harshdev |

Suggested References:

Sr. No.	References
1.	रत्नावली, अंबालाल प्रजापति, पार्श्व प्रकाशन, अमदावाड.
2.	रत्नावली, प्रा.नरोत्तम पी.शास्त्री, सरस्वती पुस्तक भंडार, अमदावाड.
3.	संस्कृत नाटकोनो परियथ, डॉ. तपस्वी नान्डी, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, गांधीनगर.
4.	संस्कृत साहित्य का इतिहास, आचार्य बलदेव उपाध्याय, चौखम्भा विद्याभवन, वाराणसी.

On-line resources to be used if available as reference material

On-line Resources

B.A. Sanskrit -Semester – III

(Degree abbreviation) (Programme Name) Semester (Use Roman numerals)

Course Code	UA03CSAN52	Title of the Course	Kavyaprakash Of Mammata (Ullasa-1,2 & 10)
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	The study of Sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like Alankāra, Kavya Pryojana, Kavya Hetu, Kavya Lakshana, Kavya Prakara,s Shabdashakti, Sanket,lakshana		





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Course Content		
Unit	Description	Weightage* (%)
1.	General Introduction of Kavyashastra, Mammatacharya life, Time and Work,	25
2.	Ullas - 1 Reference to the context Short Notes, General Questions on Subject Matter	25
3.	Ullas - 2 Reference to the context Short Notes, General Questions on Subject Matter	25
4.	Ullas 10 Alankar ; Upama, Utpreksa, Rupak, Apahnuti, Slesh Samashokti, Vibhavna, Visheshokti	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	learn about Kavyasāstra and its developments.
2.	discuss all poetic arts and includes concepts like Kavya Pryojana, Kavya Hetu, Kavya Lakshana, Kavya Prakara of AcharyaMammata.
3.	know Shabda shakti and its application in poetry.
4.	Learn Sanskrit almkar like upma, utpreksha, etc.





Suggested References:	
Sr. No.	References
1.	काव्यप्रकाश- मम्मटनो काव्यवियार, नगीनदास पारेष, गुजरात साहित्य परिषद, अमदावाड, २०००.
2.	काव्यप्रकाश: (आचार्य मम्मटकृत), सं. डॉ.गौतम पटेल, श्रीजमनादास कंपनी, अहमदाबाद.
3.	काव्यप्रकाश:(आचार्य मम्मटकृत), शान्तिकुमार पंड्या, पार्थ प्रकाशन, अमदावाड.
4.	काव्यप्रकाश: (आचार्य मम्मटकृत), प्रो. रमेश बेटाई, सरस्वती पुस्तक भंडार, अहमदाबाद.
5.	नगेन्द्र, (स०), काव्यप्रकाश : मम्मटकृत, आचार्यविश्वेश्वरकीव्याख्यासहित, ज्ञानमण्डल, वाराणसी
6.	History of Sanskrit Poetics Kane P.V., Hindi translation by Indrachandra,1961

On-line resources to be used if available as reference material
On-line Resources

B.A. Sanskrit -Semester – III

(Degree abbreviation) (Programme Name) Semester (Use Roman numerals)

Course Code	UA03CSAN53	Title of the Course	ABHINAV VAIDIC PATHVALI (SELECTED SUKTO) & BHASHAPRAVESH
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	1.This course aims to get acquaint with the journey of various Suktas of Rigveda 2. Students know about Vaidic civilisation. 3. This course aims to acquaint Students with communication skill in Sanskrit.		





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Course Content		
Unit	Description	Weightage* (%)
1.	Rigvedno Parichay , Agnisukta (1:1), Indra sukta (2:12),	25
2.	Nadi-Vishvamisra samavad sukta (3:33), Ushasukta (5:80), Varunsukta(7:86)	25
3.	Pururava- Urvashi samvadsukta (10:95), Akshasukta(10:34), Purushsukta(10:90)	25
4.	BHASHAPRAVESH Path- 1, 2,4,5,6,7,8,9,10,11,12,14	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	learn Vedic Mantras and history of Vedic Literature.
2.	analyze between ancient and modern India in every point of view like society, education, socio-economic, religious situation.
3	speak Sanskrit.





Suggested References:	
Sr. No.	References
1.	अभिनववैदिकपाठावली,संपादक: डो. वसंतकुमार भट्ट, सरस्वती पुस्तक भंडार, अमदावाड.
2.	वैदिक -सूक्तसंग्रहः,संपादक: डो. वसंतकुमार भट्ट, सरस्वती पुस्तक भंडार, अमदावाड.
3.	ऋग्वेदः संपादको: डो. वसंतकुमार भट्ट, प्रा.के.वी.भट्ट ,सरस्वती पुस्तक भंडार, अमदावाड.
4.	ऋक्सूक्तसञ्चयः संपादको: प्रा.सन्ध्या जे.शेलत,डो. अजय सी.पटेल, श्री गजानन पुस्तकालय,टावर रोड,सुरत
5	भाषाप्रवेशः (प्रथमः भागः), संस्कृतभारती, नवदेहली।

On-line resources to be used if available as reference material
On-line Resources

B.A. Sanskrit -Semester – III

(Degree abbreviation) (Programme Name) Semester (Use Roman numerals)

Course Code	UA03GSAN51	Title of the Course	RATNAVALI OF SHRI HARSHDEV
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	This course aims to acquaint students with the famous drama of ShriHarshdev which represent Sanskrit drama.		

Course Content		
Unit	Description	Weightage* (%)
1.	General Introduction of Shri Harshdev: Life,Time & Work of Shri Harshdev	25
2.	RATNAVALI -Act: I &II Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25





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3.	RATNAVALI -Act: III Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25
4.	RATNAVALI -Act: IV Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25

Teaching Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	learn about history of Sanskrit Drama.
2.	know about Theatrical elements of Sanskrit drama through a Play of Shri Harshdev

Suggested References:	
Sr. No.	References
1.	रत्नावली, अंबालाल प्रजापति, पार्श्व प्रकाशन, अमदावाड.
2.	रत्नावली, प्रा.नरोत्तम पी.शास्त्री, सरस्वती पुस्तक भंडार, अमदावाड.=
3.	संस्कृत नाटकोनो परिचय, डॉ. तपस्वी नान्डी, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, गांधीनगर.
4.	संस्कृत साहित्य का इतिहास, आचार्य बलदेव उपाध्याय चौखम्भा विद्याभवन, वाराणसी.





On-line resources to be used if available as reference material

On-line Resources

B.A. Sanskrit -Semester – III

(Degree abbreviation) (Programme Name) Semester (Use Roman numerals)

Course Code	UA03GSAN52	Title of the Course	Kavyaprakash Of Mammata (Ullasa-1,2 & 10)
TotalCredits of the Course	04	Hours per Week	04
Course Objectives:	The study of Sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like Alankāra, Kavya Paryojana, Kavya Hetu, Kavya Lakshana, Kavya Prakara, Sanket, lakshana		

Course Content

Unit	Description	Weightage* (%)
1.	General Introduction of Kavyashastra, Mammatacharya life, Time and Work,	25
2.	Ullas - 1 Reference to the context Short Notes, General Questions on Subject Matter	25
3.	Ullas - 2 Reference to the context Short Notes, General Questions on Subject Matter	25
4.	Ullas - 10 Alankar ; Upama, Utpreksa, Rupak, Apahnuti, Slesh Samashokti, Vibhavna, Visheshokti	25

Teaching-Learning Methodology

Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.

Evaluation Pattern

Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%





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2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to

1.	learn about Kavyaśāstra and its developments.
2.	discuss all poetic arts and includes concepts like Kavya Pryojana, Kavya Hetu, Kavya Lakshana, Kavya Prakara of AcharyaMammata.
3.	know Shabda shakti and its application in poetry.
4.	Learn Sanskrit almkar like upma, utpreksha, etc.

Suggested References:

Sr. No.	References
1.	કાવ્યપ્રકાશ- મમ્મટનો કાવ્યવિચાર, નગીનદાસ પારેખ, ગુજરાત સાહિત્ય પરિષદ, અમદાવાદ, ૨૦૦૦.
2.	કાવ્યપ્રકાશ:(આચાર્ય મમ્મટકૃત), સં. ડૉ. ગૌતમ પટેલ, શ્રીજમનાદાસ & કંપની, અહમદાબાદ.
3.	કાવ્યપ્રકાશ:(આચાર્ય મમ્મટકૃત), શાન્તિકુમાર પંડ્યા, પાર્શ્વ પ્રકાશન, અમદાવાદ.
4.	કાવ્યપ્રકાશ: (આચાર્ય મમ્મટકૃત), પ્રો. રમેશ બેટાઈ, સરસ્વતી પુસ્તક ભંડાર, અહમદાબાદ.
5.	નગેન્દ્ર, (સ૦), કાવ્યપ્રકાશ : મમ્મટકૃત, આચાર્યવિશ્વેશ્વરકીવ્યાખ્યાસહિત, જ્ઞાનમન્ડલ, વારાણસી
6.	History of Sanskrit Poetics Kane P.V., Hindi translation by Indrachandra, 1961

On-line resources to be used if available as reference material

On-line Resources





B.A. Sanskrit -Semester – III

(Degree abbreviation) (Programme Name) Semester (Use Roman numerals)

Course Code	UA03SSAN51	Title of the Course	INTRODUCTION OF MANUSCRIPTOLOGY
Total Credits of the Course	02	Hours per Week	02
Course Objectives:	The importance of this course is Students know about Manuscripts and also Manuscriptology.		

Course Content

Unit	Description	Weightage* (%)
1.	Meaning of Manuscriptology (Hastprativigyana) and need of Manuscriptology, Granthrachanani prakriya ,Hastaprata Praptina Sthano, Lipino Arth, Bhartiya lipina Prakaro , Hastapratama ullekhit san-samvant, Prachina Bharatiya Lekhan Samagri ,Lekhanma upayogi sadhano,	25
2.	Granthrachanani prakriya ,Hastapratana (Pandulipi) Prakaro (Lekhansamagri ane Lekhan paddhati anusar) Lahiyaono parichay ane Mahatva, Hastprata (Manuscript) Samrakshanna Upayo, Hastpratma Praveshti Ashuddhiona Karano	25

Teaching-Learning Methodology

Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.

Evaluation Pattern

Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	8%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	7%
3.	University Examination	35%





Course Outcomes: Having completed this course, the learner will be able to

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| 1. | know about the basic knowledge of Manuscriptology. |
| 2. | read various type of Manuscript. |

Suggested References:

Sr. No.	References
1.	હસ્તપ્રતવિજ્ઞાન, જયંત પી. ઠાકર, ગુજરાત વિશ્વકોશ ટ્રસ્ટ, અમદાવાદ, 2006
2.	પાણ્ડુલિપિવિજ્ઞાન, ડૉ. સત્યેન્દ્ર, રાજસ્થાન હિન્દી ગ્રંથ અકાદમી, જયપુર
3.	ભારતીય પાઠ-સમીક્ષા, ડો. એસ. એમ. કત્રે, અનુવાદ: ડો. કે. એચ. ત્રિવેદી, યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ, ૨૦૦૯.
4.	લિપિ, ભરતી શેલત, ગુજરાત વિશ્વકોશ ટ્રસ્ટ, અમદાવાદ, પ્રથમ આવૃત્તિ, ૨૦૦૫.
5.	હસ્તપ્રતોનું સંરક્ષણ, પ્રા. નરેશ આર. શાહ, યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ, ૨૦૦૦
6.	હસ્તપ્રતોને આધારે પાઠ સંપાદન, હરિવલ્લભ ભયાણી, લા.દ.ભારતીય સંસ્કૃતિ વિદ્યામંદિર, અમદાવાદ, ૨૦૦૭.

On-line resources to be used if available as reference material

On-line Resources





B.A. Sanskrit -Semester – IV

(Degree abbreviation) (Programme Name) Semester (Use Roman numerals)

Course Code	UA04CSAN51	Title of the Course	SAVITRISHATAKAM- Dr. JAYDEV JANI
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit in Gujarat, enriched by new genres of writing.		

Course Content		
Unit	Description	Weightage* (%)
1.	General Introduction of Modern Sanskrit Literature - Life, Time& Work of Auther - Introduction of Sanskrit ShatakKavya&Lakshana of ShatakKavya -Mulkatha ane kavie karel Parivartano.	25
2.	Shloka- 1 to 40 -Translation with explanation Reference to the context - Short Notes, General Questions on Subject Matter	25
3.	Shloka – 41 to 70 - Translation with explanation Reference to the context - Short Notes, General Questions on Subject Matter	25
4.	Shloka – 71 to 101 - Translation with explanation Reference to the context - Short Notes, General Questions on Subject Matter	25

Teaching Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments,Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





Course Outcomes: Having completed this course, the learner will be able to

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| 1. | Know the contemporary writing in Sanskrit. |
| 2. | Learn the values of family and society according the content of the book Savitrishatakam |

Suggested References:

Sr. No.	References
1.	सावित्रीशतकम् – संपादक-डॉ.मिहिर उपाध्याय, श्री गजानन पुस्तकालय,टावर रोड,सुरत
2.	अर्वाचीन संस्कृत साहित्यनो इतिहास, प्रो.वर्णेकर, प्राय्यविद्या मंदिर, वडोदरा
3.	आधुनिकसंस्कृतनाटक, रामजीउपाध्याय, चौखम्बासुरभारतीप्रकाशन, वाराणसी, 1996
4.	संस्कृत साहित्य बीसवी शताब्दी, राधावल्लभत्रिपाठी , राष्ट्रीय संस्कृत संस्थानक, 1999
5.	आधुनिक संस्कृत महिला नाटककार, मीरा त्रिवेदी, परिमल प्रकाशन, दिल्ली, 2000
6.	आधुनिक काल का संस्कृत गद्य, कलानाथ शास्त्री, राष्ट्रियसंस्कृत संस्थानक, 1995
7.	आधुनिक संस्कृत साहित्य, हिरलाल, रचना प्रकाशन, इलाहाबाद, 1971
8.	आधुनिक संस्कृत साहित्य, हिरलाल, रचना प्रकाशन, इलाहाबाद, 1971
9.	Post Independence Sanskrit Literature, Joshi, K.R. Nagpur, 1991

On-line resources to be used if available as reference material

On-line Resources





B.A. Sanskrit -Semester – IV

(Degree abbreviation) (Programme Name) Semester (Use Roman numerals)

Course Code	UA04CSAN52	Title of the Course	SHAHITYADARPANA Of Vishvanatha(Parichchhed:06)
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	The Study of Sahityadarpana of Vishvanatha(Sanskrit Poetic) embraces all poetic arts. Sahitayadarpan also include literary appreciation.		

Course Content		
Unit	Description	Weightage* (%)
1.	General Introduction of Sahityadarpan, -Life, Time and Work of Visvanata-Contribution of Visvanata in Sanskrit Kavyashashtra - Natakni UtpattivishyakVividhMato	25
2.	Parichchheda -VI (Karika: 1- to 28) Reference to the context, short Notes, General Questions on Subject Matter	25
3.	Parichchheda -VI (Karika: 29 to 52) Reference to the context, short Notes, General Questionson Subject Matter	25
4.	Parichchheda -VI (Karika: 53 to 81, 115 TO 121) Reference to the context, short Notes, General Questionson Subject Matter	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





Course Outcomes: Having completed this course, the learner will be able to

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| 1. | Know about the Sanskrit Dramas stage and acting. |
| 2. | Enact Plays. |

Suggested References:

Sr. No.	References
1.	साहित्यदर्पण : (व्या.), शालिग्रामशास्त्री, मोतीलालबनारसीदास, दिल्ली.
2.	साहित्यदर्पण: संपा.भगवतीप्रसाद पाण्ड्या,सरस्वती पुस्तक भंडार, अहमदाबाद।
3	History of Sanskrit Poetics,P.V.Kane,pp.352-991.
4.	History of Sanskrit Poetics, Kane, P.V.,and its Hindi translation by IndrachandraShastri, MotilalBanarasidas, Delhi, 1961.

On-line resources to be used if available as reference material

On-line Resources

B.A. Sanskrit -Semester – IV

(Degree abbreviation) (Programme Name) Semester (Use Roman numerals)

Course Code	UA04CSAN53	Title of the Course	MAHABHARATA(VIRATPARV-NIYAT ADHYAY)& BHASHAPRAVESH
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	1.This course aims to acquaint students with the most famous Mahakavya of Sanskrit and World Literture.Students can also know about Social and Cultural Importance of Mahabharata. 2.This course aims to acquaint Students with communication skill in Sanskrit.		





Course Content		
Unit	Description	Weightage* (%)
1.	General Introduction of Mhabharata -Author of Mhabharata -MhabharatanoKramah (Jaya-Bharata-Mhabharata)-Mhabharata as a Mahakavy-Characteristics of Viratparva Viratparva(Adhyay – 01 & 08) Translation with explanation Reference to the context, Short Notes and General Questions on Subject Matter	25
2.	Viratparva (Adhyay-09 and 15) Translation with explanation Reference to the context, Short Notes and General Questions on Subject Matter	25
3.	Viratparva (Adhyay - 16 and 23) Translation with explanation Reference to the context, Short Notes and General Questions on Subject Matter	25
4.	Bhashapravesh : Path – 15, 16, 19, 20, 23, 24, 29, 31, 35, 37, 43, 44	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Know about the value of life according to Mahabharata
2.	Speak Sanskrit.





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Suggested References:

Sr. No.	References
1.	Mhabharata of Maharsi Vyasa, GeetaPress, Gorakhpura.
2.	महाभारत (16 भाग) हिन्दी अनुवाद सहित, (अनु०) रामनारायणदत्त शास्त्रीपाण्डेय, गीताप्रेस गोरखपुर
3.	Mahabharata (7 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
4.	Mahabharata, Pandit : Satavlekarji, SvadhyayParivar , Killapardi , Valsad, Gujarat.
5	महाभारत, संपा.दिनकर जोशी, प्रवीण प्रकाशन, राजकोट
6	भाषाप्रवेश: (प्रथम: भाग:), संस्कृतभारती, नवदेहली

On-line resources to be used if available as reference material

On-line Resources

B.A. Sanskrit -Semester – IV

(Degree abbreviation) (Programme Name) Semester (Use Roman numerals)

Course Code	UA04GSAN51	Title of the Course	SAVITRISHATAKAM- Dr. JAYDEV JANI
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit in Gujarat, enriched by new genres of writing.		





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Course Content		
Unit	Description	Weightage* (%)
1.	General Introduction of Modern Sanskrit Literature - Life, Time & Work of Author - Introduction of Sanskrit ShatakKavya & Lakshana of ShatakKavya - Mulkatha and kavie karela Parivartano.	25
2.	Shloka- 1 to 40 - Translation with explanation Reference to the context - Short Notes, General Questions on Subject Matter	25
3.	Shloka – 41 to 70 - Translation with explanation Reference to the context - Short Notes, General Questions on Subject Matter	25
4.	Shloka – 71 to 101 - Translation with explanation Reference to the context - Short Notes, General Questions on Subject Matter	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Know the contemporary writing in Sanskrit.
2.	Learn the values of family and society according to the content of the book Savitrishatakam





Suggested References:

Sr. No.	References
1.	सावित्रीशतकम् – संपादक-डॉ.मिहिर उपाध्याय, श्री गजानन पुस्तकालय,टावर रोड,सुरत
2.	अर्वाचीन संस्कृत साहित्यनो इतिहास, प्रो.वर्णेकर, प्राच्यविद्या मंदिर, वडोदरा
3.	आधुनिक संस्कृत नाटक, रामजीउपाध्याय, चौखम्बासुरभारतीप्रकाशन, वाराणसी, 1996
4.	संस्कृत साहित्य बीसवी शताब्दी, राधावल्लभत्रिपाठी , राष्ट्रीय संस्कृत संस्थानक, 1999
5.	आधुनिक संस्कृत महिला नाटककार, मीरा त्रिवेदी, परिमल प्रकाशन, दिल्ली, 2000
6.	आधुनिक काल का संस्कृत गद्य, कलानाथ शास्त्री, राष्ट्रियसंस्कृत संस्थानक, 1995
7.	आधुनिक संस्कृत साहित्य, हिरलाल, रचना प्रकाशन, इलाहाबाद, 1971
8.	आधुनिक संस्कृत साहित्य, हिरलाल, रचना प्रकाशन, इलाहाबाद, 1971
9.	Post Independence Sanskrit Literature, Joshi, K.R. Nagpur, 1991

On-line resources to be used if available as reference material

On-line Resources

B.A. Sanskrit -Semester – IV

(Degree abbreviation) (Programme Name) Semester (Use Roman numerals)

Course Code	UA04GSAN52	Title of the Course	SHAHITYADARPANA Of Vishvanatha(Parichchhed:06)
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	The Study of Sahityadarpana of Vishvanatha(Sanskrit Poetic) embraces all poetic arts. Sahitayadarpan also include sliterary appreciation.		





Course Content		
Unit	Description	Weightage* (%)
1.	General Introduction of Sahityadarpan, -Life, Time and Work of Visvanata -Contribution of Visvanata in Sanskrit Kavyashashtra - Natakni UtpattivishyakVividhMato	25
2.	Parichchheda-VI (Karika: 1- to 28) Reference to the context, short Notes, General Questions on Subject Matter	25
3.	Parichchheda-VI (Karika: 29 to 52) Reference to the context, short Notes, General Questions on Subject Matter	25
4.	Parichchheda -VI (Karika: 53 to 81, 115 TO 121) Reference to the context, short Notes, General Questions on Subject Matter	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Know about the Sanskrit Dramas stage and acting.
2.	Enact Plays.





Suggested References:

Sr. No.	References
1.	साहित्यदर्पण : (व्या.), शालिग्रामशास्त्री, मोतीलालबनारसीदास, दिल्ली.
2.	साहित्यदर्पण: संपा.भगवतीप्रसाद पाण्ड्या,सरस्वती पुस्तक भंडार, अहमदाबाद।
3	History of Sanskrit Poetics,P.V.Kane,pp.352-991.
4.	History of Sanskrit Poetics, Kane, P.V.,and its Hindi translation by IndrachandraShastri, MotilalBanarasidas, Delhi, 1961.

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On-line Resources

B.A. Sanskrit -Semester – III

(Degree abbreviation) (Programme Name) Semester (Use Roman numerals)

Course Code	UA04SSAN51	Title of the Course	BHAGAVADJJUKIYAM OF BODHAYANA
Total Credits of the Course	02	Hours per Week	02
Course Objectives:	This course aims to acquaint students with most famous Prahasan of Sanskrit Literature Out of Dasrupakam		

Course Content

Unit	Description	Weightage* (%)
1.	- Life, Time and Work of Bodhayan ,Prahasana ni utpatti ane vikas, Mukhya prahasano,Prahasana na lakshano ane Bhagavadajjukiyam nu mulyankan , Bhagavadajjukiyam nu Granthkartrutva	25
2.	Bhagavadajjukiyam ma nishpann Hasya,Bhagavadajjukiyam Shirshak , Character of Parivrajak,Shandilya,Vasantsena	25





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Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	8%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	7%
3.	University Examination	35%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Know the Prahasan, a type of Rupaka.
2.	Enact Prahasana .

Suggested References:	
Sr. No.	References
1.	Prahsanyugma (Bhagvaddajjukiyam, Mattvilasa), Dr. Vijay Pandya, ParshvaPrakashan, Ahmedabad.
2.	Bhagvadjjukiyam , Ed. Prof. KamleshChokshi, Sarasvati PustakBhandar, Ahmedabad.
3.	संस्कृत नाटकोनो परिचय, डो. तपस्वी नान्डी, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, गांधीनगर.

On-line resources to be used if available as reference material
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